Rptg Cat	STAAR	STAAR Modified	Readiness Standards		Supporting Standards	
1 Understanding and Analysis Across Genres	10	8*	6.2.A	determine the meaning of grade-level academic English words derived from Latin, Greek, or other linguistic roots and affixes	6.3.C	compare and contrast the historical and cultural settings of two literary works
			6.2.B	use context (e.g., cause and effect or compare and contrast organizational text structures) to determine or clarify the meaning of unfamiliar or multiple meaning words	6.7.A	identify the literary language and devices used in memoirs and personal narratives and compare their characteristics with those of an autobiography
			6.2.E	use a dictionary, a glossary, or a thesaurus (printed or electronic) to determine the meanings, syllabication, pronunciations, alternate word choices, and parts of speech of words	6.9.A	compare and contrast the stated or implied purposes of different authors writing on the same topic
			Fig.19.F	make connections (e.g., thematic links, author analysis) between and across multiple texts of various genres, and provide textual evidence	6.11.A	compare and contrast the structure and viewpoints of two different authors writing for the same purpose, noting the stated claim and supporting evidence
2 Understanding and Analysis of Literary Texts	20	16	6.6.A	summarize the elements of plot development (e.g., rising action, turning point, climax, falling action, denouement) in various works of fiction	6.3.A	infer the implicit theme of a work of fiction, distinguishing theme from the topic
			6.8.A	explain how authors create meaning through stylistic elements and figurative language emphasizing the use of personification, hyperbole, and refrains	6.3.B	analyze the function of stylistic elements (e.g., magic helper, rule of three) in traditional and classical literature from various cultures
			Fig.19.D	make inferences about text and use textual evidence to support understanding (Fiction)	6.4.A	explain how figurative language (e.g., personification, metaphors, similes, hyperbole) contributes to the meaning of a poem
			Fig.19.E	summarize, paraphrase, and synthesize texts in ways that maintain meaning and logical order within a text and across texts (Fiction)	6.5	understand, make inferences and draw conclusions about the structure and elements of drama and provide evidence from text to support their understanding
					6.6.B	recognize dialect and conversational voice and explain how authors use dialect to convey character
					6.6.C	describe different forms of point-of-view, including first- and third-person
					6.13.A	explain messages conveyed in various forms of media
					6.13.B	recognize how various techniques influence viewers' emotions
					Fig.19.D	make inferences about text and use textual evidence to support understanding (Literary Nonfiction, Poetry, Drama)
					Fig.19.E	summarize, paraphrase, and synthesize texts in ways that maintain meaning and logical order within a text and across texts (Literary Nonfiction, Poetry, Drama)
3 Understanding and Analysis of Informational Texts	18	16	6.10.A	summarize the main ideas and supporting details in text, demonstrating an understanding that a summary does not include opinions	6.10.B	explain whether facts included in an argument are used for or against an issue
			6.10.C	explain how different organizational patterns (e.g., proposition-and-support, problem-and-solution) develop the main idea and the author's viewpoint	6.11.B	identify simply faulty reasoning used in persuasive texts
			6.10.D	synthesize and make logical connections between ideas within a text and across two or three texts representing similar or different genres	6.12.B	interpret factual, quantitative, or technical information presented in maps, charts, illustrations, graphs, timelines, tables, and diagrams
			Fig.19.D	make inferences about text and use textual evidence to support understanding (Expository)	6.13.A	explain messages conveyed in various forms of media
			Fig.19.E	summarize, paraphrase, and synthesize texts in ways that maintain meaning and logical order within a text and across texts (Expository)	6.13.B	recognize how various techniques influence viewers' emotions
					Fig.19.D	make inferences about text and use textual evidence to support understanding (Persuasive)
					Fig.19.E	summarize, paraphrase, and synthesize texts in ways that maintain meaning and logical order within a text and across texts (Persuasive))
STAAR	48		29-34 questions from Readiness Standards		14-19 questions from Supporting Standards	
STAAR Modified		38	23-27 questions from Readiness Standards		11-15 questions from Supporting Standards	

Genres Assessed		
Literary	Fiction Embedded: Media Literacy	Literary Nonfiction | Poetry | Drama Embedded: Media Literacy
Informational	Expository Embedded: Procedural | Media Literacy	Persuasive Embedded: Procedural | Media Literacy

* Only vocabulary is assessed in Reporting Category 1 on STAAR Modified. Questions requiring students to make connections across texts (crossover questions for paired selections) are not assessed on STAAR Modified. Therefore, the number of standards assessed in Reporting Category 1 on STAAR Modified is different from the number assessed on the comparable STAAR tests.