

Rptg Cat	STAAR	STAAR Modified	Readiness Standards	Supporting Standards
1 Understanding and Analysis Across Genres	10	8*	7.2.A determine the meaning of grade-level academic English words derived from Latin, Greek, or other linguistic roots and affixes 7.2.B use context (within a sentence and in larger sections of text) to determine or clarify the meaning of unfamiliar or ambiguous words 7.2.E use a dictionary, a glossary, or a thesaurus (printed or electronic) to determine the meanings, syllabication, pronunciations, alternate word choices, and parts of speech of words Fig.19.F make connections between and across texts, including other media (e.g., film, play), and provide textual evidence	7.7.A describe the structural and substantive differences between an autobiography or a diary and a fictional adaptation of it 7.9.A explain the difference between the theme of a literary work and the author's purpose in an expository text
2 Understanding and Analysis of Literary Texts	21	17	7.6.A explain the influence of the setting on plot development 7.6.B analyze the development of the plot through the internal and external responses of the characters, including their motivations and conflicts 7.8.A determine the figurative meaning of phrases and analyze how an author's use of language creates imagery, appeals to the senses, and suggests mood Fig.19D make complex inferences about text and use textual evidence to support understanding(Fiction) Fig.19.E summarize, paraphrase, and synthesize texts in ways that maintain meaning and logical order within a text and across texts (Fiction)	7.3.A describe multiple themes in a work of fiction 7.3.B describe conventions in myths and epic tales (e.g., extended simile, the quest, the hero's tasks, circle stories) 7.3.C analyze how place and time influence the theme or message of a literary work 7.4.A analyze the importance of graphical elements (e.g., capital letters, line length, word position) on the meaning of a poem 7.5.A (A) explain a playwright's use of dialogue and stage directions 7.6.C analyze different forms of point of view, including first-person, third-person omniscient, and third-person limited 7.13.A interpret both explicit and implicit messages in various forms of media 7.13.C evaluate various ways media influences and informs audiences Fig.19D make complex inferences about text and use textual evidence to support understanding (Literary Nonfiction, Poetry, Drama) Fig.19.E summarize, paraphrase, and synthesize texts in ways that maintain meaning and logical order within a text and across texts (Literary Nonfiction, Poetry, Drama)
3 Understanding and Analysis of Informational Texts	19	15	7.10.A evaluate a summary of the original text for accuracy of the main ideas, supporting details, and overall meaning 7.10.C use different organizational patterns as guides for summarizing and forming an overview of different kinds of expository text 7.10.D synthesize and make logical connections between ideas within a text and across two or three texts representing similar or different genres, and support those findings with textual evidence Fig.19.D make complex inferences about text and use textual evidence to support understanding (Expository) Fig.19.E summarize, paraphrase, and synthesize texts in ways that maintain meaning and logical order within a text and across texts (Expository)	7.10.B distinguish factual claims from commonplace assertions and opinions 7.11.A analyze the structure of the central argument in contemporary policy speeches (e.g., argument by cause and effect, analogy, authority) and identify the different types of evidence used to support the argument 7.11.B identify such rhetorical fallacies as ad hominem, exaggeration, stereotyping, or categorical claims in persuasive texts 7.12.B explain the function of the graphical components of a text 7.13.A interpret both explicit and implicit messages in various forms of media 7.13.C evaluate various ways media influences and informs audiences Fig.19.D make complex inferences about text and use textual evidence to support understanding (Persuasive) Fig.19.E summarize, paraphrase, and synthesize texts in ways that maintain meaning and logical order within a text and across texts (Persuasive)
STAAR	50		30-35 questions from Readiness Standards	15-20 questions from Supporting Standards
STAAR Modified		40	24-28 questions from Readiness Standards	12-16 questions from Supporting Standards

Genres Assessed		
Literary	Fiction Embedded: Media Literacy	Literary Nonfiction Poetry Drama Embedded: Media Literacy
Informational	Expository Embedded: Procedural Media Literacy	Persuasive Embedded: Procedural Media Literacy

* Only vocabulary is assessed in Reporting Category 1 on STAAR Modified. Questions requiring students to make connections across texts (crossover questions for paired selections) are not assessed on STAAR Modified. Therefore, the number of standards assessed in Reporting Category 1 on STAAR Modified is different from the number assessed on the comparable STAAR tests.